

MELTING - TECH RIDER

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contact installation / light: Lawrence Malstaf, info@lawrencemalstaf.com

DESCRIPTION

Lecture - performance in regular frontal audience - stage set up with 3 musicians and a mobile video screen.

Duration +/- 1 hour

The installation used in the performance is also available in an independent exhibition version and is called '**Overview**'. For more information see www.lawrencemalstaf.com or on vimeo: [Overview](#)

STAGE

Minimum stage size 9 x 7 x 4 m height below fly bar / truss (to be discussed)
black horizon + possibly side
regular black floor
no wings

SCENOGRAPHY

We bring a motorised 3 x 4 m video screen that can pan, tilt and lift and has LED light on the back.

We need

- a hanging point at minimum 4 m height in the middle of the stage for 65 kg. The installation hangs from 2 doughty clamps 50 cm apart.
- 1 x 220V 16 A **from control table to hanging point**
- 1 DMX cable at the hanging point (5 pin), same universe as light.
- We use DMX addresses 401 - 493

LIGHT

- 6 x Fresnell 1 KW (alternative 4 x 650W + 2 x 1KW)
- 1 profile 1 KW
- We also use LED light integrated in the installation.
- We control light and installation from our iPad + Enttec dmx controller
- We need one DMX line from control table to dimmer and further to the installation.

SOUND

- Amplification of voice and instruments (cello, violin, tuned glasses)
- 2 of the musicians are seated on each end of the last audience row.
- Full PA with at least 1 sub, large enough to cover space, with effects (EQ, reverb etc)
- 4 lines (48v) for cello-mic, violin-mic, 2 x glass-mics (we bring DPA instrument mics)
- 2 mic stands, low
- 1 wireless headset mic for voice
- 3 x monitors with separate mixes
- sound technician needed for **rigging and running of show**

VIDEO

- Videoprojector with DMX shutter
- resolution 1024 x 768
- Projection surface 4x3m,
- Projector hanging from ceiling, distance from screen approx. 8 m
- VGA or DVI connector to stage

PROPS / VARIOUS

2 black/dark chairs, no armrests

1 solid keyboard stand for tuned glasses

BUILD UP

We need 6 hours build up.

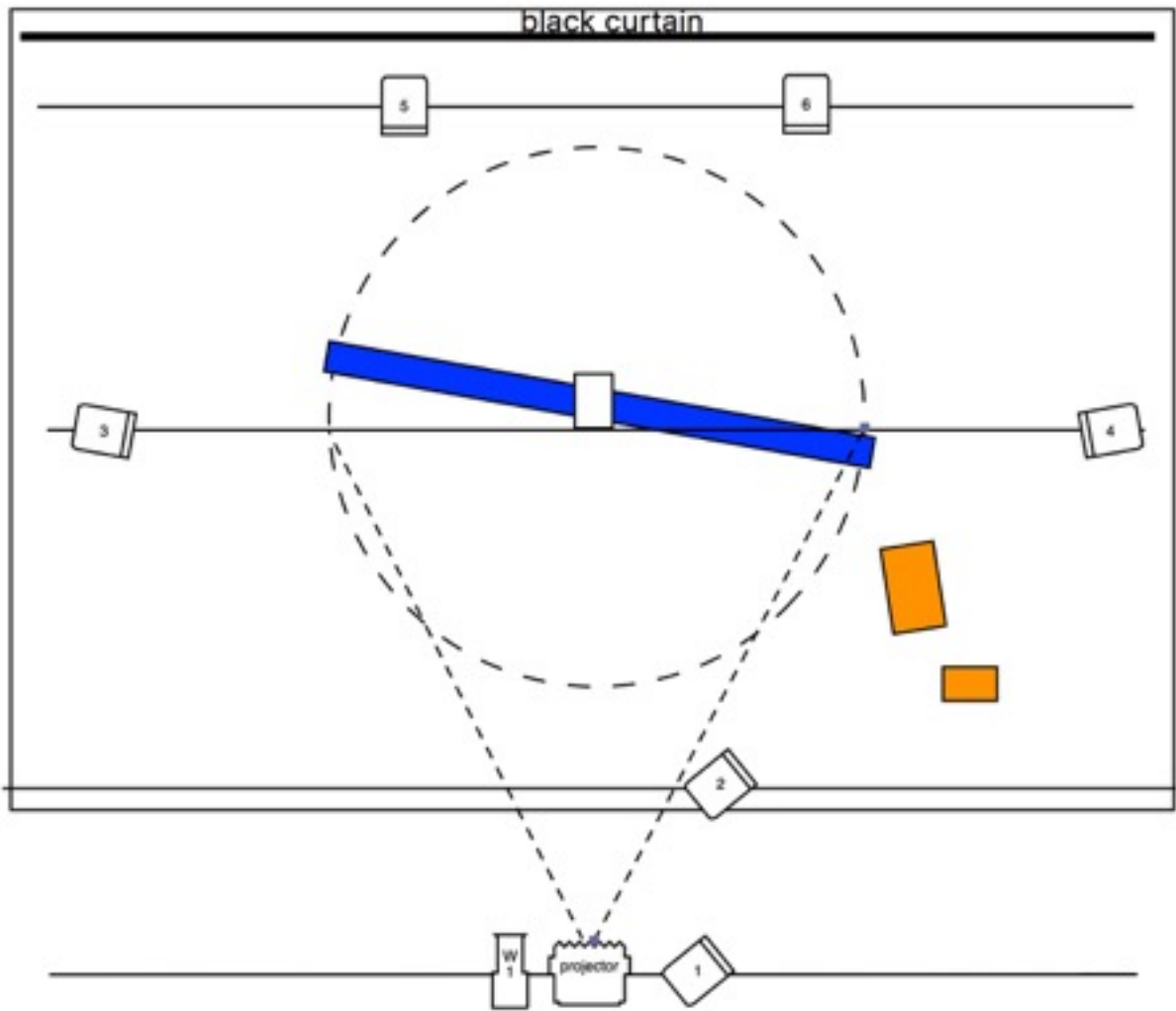
We need 1 assistant for the installation and one for light and video
break down +/- 2,5 hours

TRANSPORT

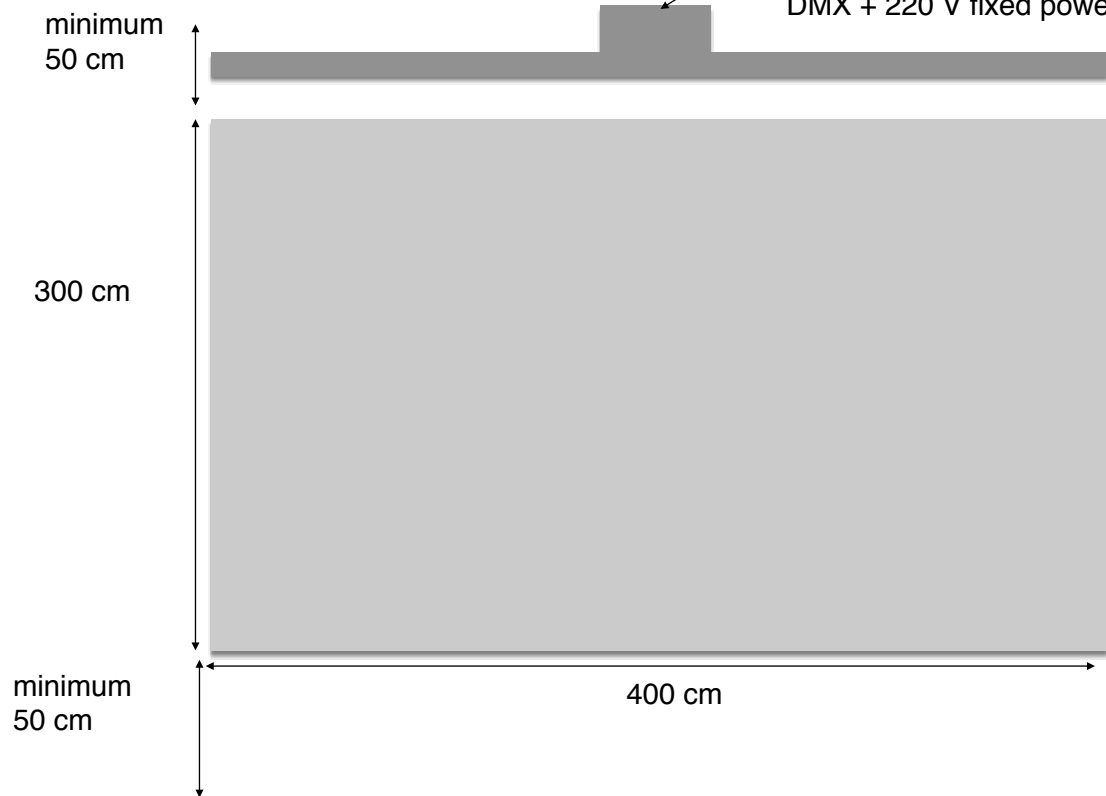
We bring all as extra luggage by plane. Pick up at airport is required.

installation = 4 colli

music instruments = 2 colli



hanging point for moving
screen(65 kg)
minimum 4 m high
6m from audience
DMX + 220 V fixed power



TECH DATA SHEET

Motors: 24 V

Controllers: Wahlberg Winch controllers

Max power consumption motors + LED = 800 W

DMX adressen

(mode 2)

PAN 401, ...

TILT 411, ...

WINCH 1: 421, ...

WINCH 2 :431, ...