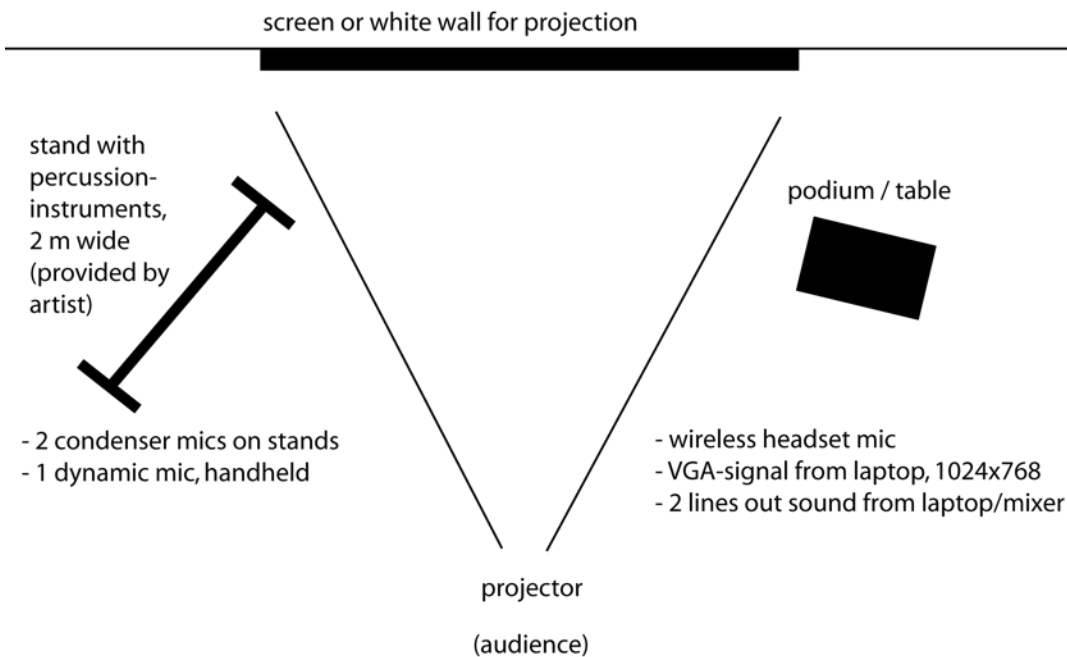


SOUND OF FREEDOM by Amund Sjølie Sveen

Technical rider - sept 2012

Sound of Freedom is a performance in lecture-style that can be staged in theater, black box, auditorium, gallery or other space



TECHNICAL/PRACTICAL NEEDS:

Multimedia:

- Projector (VGA input from laptop stage left)
- large screen or white wall to project on (as large as possible - minimum 3 meters wide)

Sound:

- wireless headset mic for voice (stage left)
- 2 lines from laptop (stage left)
- 2 condenser mics on stands to amplify percussion (stage right)
- 1 dynamic mic, hand held, to amplify percussion (stage right)
- possibly need for monitoring (only needed in big halls) (stage left and right)

Sound technician needed for rigging and running show

Full PA system with subwoofers needed.

Light:

- General cover whole stage front (light on podium and percussion and floor between)
- one blackout during show

Stage:

- Podium or high table for laptop etc., normal standing height

OTHER INFORMATION:

- sound level of ca. 110 dB for a short period (ca. 1 minute)
- a start pistol is fired during the show
- flashing light (like stroboscope) is used
- proposed age limit: 16 year