

Amund Sjølie Sveen (1973)

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Education:

1999-02: Master in solo percussion, University of Göteborg, Sweden
1994-99: Bachelor in music (percussion), Tromsø conservatory of music, Norway
1993: Introductory course in philosophy, University of Tromsø

Employment:

2019-21, 2022-25: Artistic researcher at Arctic University of Norway, Tromsø
2012-16, 2020-21: Member of artistic committee, Arts Council Norway
2007-09: Member of artistic committee Black Box Teater, Oslo, Norway
2002: Journalist in magazine Musikk-Kultur, Oslo

Grants:

2022-26: Arts Council Norway, 5-year project funding for **NORDTING**
2011, 2017: Government grant for artist (Statens kunstnerstipend, arbeidsstipend)
2005-06: Government grant for young artist (Statens kunstnerstipend, arbeidsstipend)

Works, projects (selection):

2022:

- **NORDTING**, several context specific interventions, performances, video productions and online live-broadcasts; New York (US), Whitehorse (CA), Tórshavn (FO), Vardø (NO) etc.
- **FRISINN2022**, performance intervention and installation at ONS Stavanger (NO), one of the worlds largest energy fairs

2021:

- **NORDTING**, several context specific interventions, performances, video productions and online live-broadcasts; Longyearbyen (NO), Nuuk (GL), Tórshavn (FO), Tromsø (NO), Alta (NO), online
- **NORDTING**, - **MNGA (2020)**, temporary light installation in public space, Nuuk (GL), Tórshavn (FO), with Nuuk Art Museum and Nordic House Faroe Islands

2020:

- **FRISINN-trilogy**, performance-event with guests, music, social activities, Stavanger (NO) (not completed, due to Covid pandemic)
- **NORDTING**, several context specific interventions, performances, video productions and online live-broadcasts; Vadsø (NO), Hamarøy (NO), online
- **MNGA**, temporary light installation in public space, Longyear, Svalbard (NO), a commission from Nordnorsk kunstmuseum

2019:

- **NORDTING**, several context specific interventions, performances, video productions and online live-broadcasts; Tromsø (NO), Harstad (NO) (opening av Arctic Arts Festival), Rovaniemi (Arctic Arts Summit), Reykjavik (IS), Akureyri (IS) + Anchorage, Alaska (US) 2019
- **COMMONISM (2018)** in Birmingham (UK), Manchester (UK), Folkestone (UK) + London (UK), Gravesend (UK), Preston (UK), Newcastle (UK), Leeds (UK) nov 2019
- **Dette Barnet (2019)**, music for theater play, Det Norske Teater, Oslo (NO)
- **DIY (2018)**, in Hålogaland teater Tromsø (NO) and Trajectoires festival, Nantes (FR)

2018:

- **Dirr**, new CD-releas with band **Slagr**, Hubro Music
- **NORDTING**, in Vardø, Kirkenes, Honningsvåg, Lofoten, Oslo, Træna, Tromsø, Boden (SE)
- **COMMONISM (2018)**, new performance with theater maker Andy Smith (UK)

- **DIY (2018)**, new performance with STATEX collective (text, music and performer), Arctic Arts Festival, Harstad (NO)

2017:

- **NORDTING Tromsø** (2017), context specific happening (text, direction and performer) at Hålogaland teater, Tromsø (NO)

- **NORDTING Kirkenes, Målselv, Honningsvåg, Oslo** (2017), context specific happenings (text, direction and performer)

- **IONA** (2017), composer and sound design for new stage work by Håkon Vassvik/Ferske Scener, Arctic Arts Festival (Festspillene i Nord-Norge)

- **Paradise Now** (2017), new site specific sound work for Spikersuppa Lydgalleri, Oslo (NO)

- **Melting** (2016), performance work (text, direction and performer); Groningen (NL)

- **The Norwegian Way** (2010), solo performance; Helsinki (FI)

2016:

- **Melting (2016)**, new performance lecture (text, direction and performer) with Lawrence Malstaf and Slagr, BIT Teatergarasjen, Bergen (NO), Teaterfestivalen i Fjaler (NO)

- **State&Ecstasy (2016)**, ny kollektivt utviklet forestilling, Festspillene i Nord-Norge Harstad (NO)

- **Ø**, new episodes, opera series by Trond Reinholdtsen, (performer), published as video online

2015:

- **NORDTING Hammerfest**, context specific happening (text, direction and performer), Dansefestival Barents, Hammefest (NO)

- **Climate Theory for Dummies**, new performance work, commissioned by Theatre Bonn (D)

- **Economic Theory for Dummies** (2013), solo performance; Oslo at Black Box Teater (NO), Faroe Islands at Nordic House (DK).

- **Ø**, opera series by Trond Reinholdtsen, (performer), published as video online

- Norwegian Grammy (Spellemannpris) for **Short stories**, CD-release with **Slagr**, Ozella Music (DE)

- Composer and sound designer for **Dager Under**, theater performance Hålogaland Teater, Tromsø (NO)

2014:

- **Economic Theory for Dummies** (2013), solo performance; Seoul and Busan (KOR), Göteborg (SE), Fribourg at Belluard Bollwerk (CH), Freiburg at Politik im Freien Theater (D), Stamsund, Tromsø and Bergen på BIT (NO)

- **NORDTING**, context specific happening (text, direction and performer), opening show commission from Arctic Arts Festival (Festspillene i Nord-Norge), Harstad (NO)

- **The Norwegian Way** (2010), solo performance; Yokohama (JPN), Stavanger (NO)

- **Sound of Freedom** (2011), solo performance; Fribourg (CH), Ålesund, Stavanger (NO)

- **Slagr**, concerts; Oslo, Svartskog, Sandhornøy/SALT, Lillehammer (NO)

- **Reality Box**, collaborative stage work with NING; Oslo at Black Box (NO)

- **Rikskonsert**, collaborative stage work with NING; Oslo at Ultima festival (NO)

- performing and video work for **Desiring Machines** by Erik Dæhlin; Göteborg (SE)

2013:

- **Economic Theory for Dummies**, solo performance; Graz at Steirischer Herbst (A), Rotterdam at Festival de Keuze (NL), Athens (GR), Riga (LAT), Amsterdam at Frascati (NL)

- **Barents Liberation Army**, with writer Morten Strøksnes; Kirkenes and Tromsø (NO)

- **Sound of Freedom** (2011), solo performance; Copenhagen (DK), Vienna at Tanzquartier (A), Groningen at Noorderzon (NL), Arendal (NO) and several Norwegian high schools

- **The Norwegian Way** (2010), solo performance; Athens at Athens Biennale (GR)

- **The (Oil) Fountain of Youth**, exhibition of an unmade installation; Kirkenes (NO)

- **Deconstruction IKEA** installation (2009); Vienna at Das Weisse Haus (A)

- **Rising Water** (2009), outdoor installation; Rotterdam at Festival de Keuze (NL)

- **Slagr**, concerts in Utne, Øystese, Haugesund, Bergen, Oslo, Lillehammer, Valdres, Kongsvinger, Hov (NO)

- **Songs**, CD-release with band **Slagr**, at Ozella Music (D)

- **Composed theater**, teaching 5 day workshop with Trond Reinholdtsen, Oslo at Ultima Academy (NO) - performing in **Narcissus** by Trond Reinholdtsen; Oslo (NO)

- performing with **Unni Løvlid band LUX**; Bergen at Nattjazz, Førde (NO)
- performing and video work in **Desiring Machines** by Erik Dæhlin; Bergen, Drammen, Oslo (NO)

2012:

- **Sound of Freedom** (2011), solo performance; Murmansk (RU), Weimar at congress by International Institute of Political Murder (D), Riga (LAT), Kirkenes at Barents Spektakel, Bergen at Landmark, Svolvær, Tromsø, Stamsund, Oslo, Vadsø (NO) and several Norwegian high schools
- **Sound of Freedom** (2011), solo performance; nominated for Norwegian theater prize Hedda
- **The Norwegian way** (2010), solo performance; Graz at Steirischer Herbst (A), Riga (LAT), Vilnius (LT), Trondheim at Avant Garden, Bergen at BIT (NO)
- **USB - United States of Barents** (2007), solo performance; Oslo, Mo i Rana (NO)
- **Tour de Arctic**, interactive sound installation; Andørja (NO)
- **Slagr**, swedish tour; Kramfors, Härnösand, Sundsvall, Sollefteå (SE)
- **Deconstructing IKEA** (2005), musical work; Paris at Palais de Tokyo (FR), Oslo (NO)
- **Deconstructing IKEA** installation (2009); Reykjavik (ICE), Ystad (SE), Caen (FR)
- **Softspeaker**, CD-release with **Slagr** and Andreas Ulvo

2011:

- **Sound of Freedom**, solo performance; Helsinki at Baltic Circle (FI), Oslo (NO)
- **USB - United States of Barents** (2007), solo performance; Hammerfest (NO)
- **The Norwegian Way** (2010), solo performance; Tallinn (EST), Haparanda (SE), Hammerfest, Svolvær - **Hut #6 MiniBo**, collaborative work and installation with Kristin Norderval, Jill Sigman; Oslo (NO)
- **Slagr**, concerts; Berlin, Chemnitz (D)
- **Straum, stille**, CD-release with **Slagr**, at Ozella Music (D)
- performing in **Our picture is continuous fractions** by Erik Dæhlin; Harstad, Oslo, Stavanger (NO)
- performing works by **Ignas Krunglevicius** with NING; Berlin at Bergheim (D), Bergen (NO)

2010:

- **The Norwegian Way**, solo performance; Helsinki at Baltic Circle (FI), Murmansk (RU), Oslo at Black Box, Kirkenes, Stamsund, Harstad (NO)
- **United States of Barents** (2007) Moscow (RU)
- **Where are you?**, performance with Andy Smith; London (UK) at BAC and schools, Stamsund (NO) - **Skyskraperprinsessen**, collaborative performance work with Ylva Sjaastad; Oslo (NO)
- **Deconstructing IKEA** installation (2009); Moscow (RU)
- performing in **For What its Worth**; flea market performance by Hege Pålstrud; Tromsø (NO)

2009:

- **United States of Barents** (2007), solo performance; Linz (A), Murmansk (RU), Haparanda (SE), Rovaniemi (FI), Oslo at Gallery 0047, Tromsø (NO), and Norwegian high schools
- **Below**, sound installation; commissioned by Barents Spektakel, Kirkenes (NO)
- **Rising Water**, outdoor installation, commission by Tromsø kunstforening; Tromsø (NO). - **Horisont**, permanent sound installation; Kautokeino (NO)
- **Deconstructing IKEA** installation; Moscow (RU), Rovaniemi (FI), Tromsø, Oslo (NO)
- **Karl Johansmusikk**, collaborative site specific performance with NING; Oslo (NO)
- **Ning on the Beach**, collaborative work by NING; Oslo (NO)
- **Mauricio K**, collaborative stage work with Cinnober Teater; Göteborg (SE), Oslo (NO)

2008:

- **United States of Barents** (2007), solo performance; Bodø, Svolvær, Vadsø, Stamsund, Narvik (NO), - **Where are you?**, performance with Andy Smith; Kirkenes, Oslo (NO), and schools
- **Border Crossing Exercise**, music for outdoor site-specific performance with dancers and ice sculptures; Kirkenes at the Norwegian-Russian border (NO).
- **Deconstructing IKEA** (2005), musical work; Göteborg, Växjö (SE), Geneve (CH), Lyon (FR)
- **Welcome to Paradise**, collaborative stage work with Kristin Norderval; Oslo (NO)
- performing in **MEIR/MERA** by **NING/Cinnober teater**; Göteborg (SE), Oslo (NO),

2007:

- **United States of Barents**, solo performance; Kirkenes, Harstad, Oslo (NO), Murmansk (RU) -

- Tree of Knowledge**, installation; Tromsø at Tromsø kunstforening (NO)
- **MUSIC**, collaborative work with NING; Copenhagen (DK)
- **4x4**, collaborative exhibition-happening, Tromsø (NO)
- **Solaris**, CD-release with **Slagr**
- performing in **Ballet for Snowmobiles** by Staffan Mossenmark; Kirkenes (NO)

2006:

- **Extending the string...**, collaborative stage work with **NING**; Oslo, Tromsø (NO), Stockholm (SE)
- **Transit**, collaborative stage work with **NING**; Oslo at Ultima / Black Box (NO)
- **LydSol**, collaborative stage work with **NING**; Harstad (NO) at Ilios
- **Tinden** music for video installation by Arvid Sveen; Tromsø kunstforening, Tromsø (NO)
- performing with **Gothenburg Chamber Soloists**; Kalmar, Olofström, Stockholm, Skällefteå, Luleå (SE) - performing in **Suzannah**, opera by Jon Fosse / Atli Ingolfsson / **Cinnober teater**; Reykjavik (ICE), Göteborg (SE), Oslo at Ultima / Black Box (NO)

2005:

- **Oktogon**, concert performance with Gothenburg Chamber Soloists; Göteborg at GAS (SE) -
Deconstructing IKEA (2005), musical work; Kalv, Göteborg, Stockholm, Trollhättan (SE)

2004:

- «4», collaborative stage work by **NING**; Oslo at Black Box (NO) - CD-release with **Puls Percussion Group**

2003:

- **Bits/Emotion**, collaborative stage work with Andreas Mjøs and Kai Svestad; Norwegian schools - performing works for **solo percussion**; Oslo at Ultima festival (NO)

2002:

- **Distortion**, collaborative stage work with Lisa Nordström; Göteborg (SE)

2001:

- **SPLOING**, site specific music happenings, Harstad (NO) at Festspillene i Nord-Norge
- performing in **Hulda og Garborg** new opera by Glenn E Haugland; Tynset, Elverum, Bryne, Oslo (NO) - performing in **Diabolus** by Natasha Barrett; Århus at UNM (DK)