

Amund Sjølie Sveen (1973)

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Education:

- 1999-02: Master in solo percussion, University of Göteborg, Sweden
- 1994-99: Bachelor in music - percussion, Tromsø conservatory of music, Norway
- 1993: Introductory course to philosophy, University of Tromsø

Employment:

- 2012-16: Member of artistic committee, Arts Council Norway
- 2007-09: Member of artistic committee Black Box Teater, Oslo, Norway
- 2002: Journalist in magazine Musikk-Kultur, Oslo

Works, projects (selection):

2015:

- **Economic Theory for Dummies** (2013), solo performance; Oslo at Black Box Teater (NO), Faroe Islands at Nordic House (DK).
- **Short stories**, CD-release with band **Slagr**, at Ozella Music (D)
- Music and sound design for **Dager Under**, theater performance at Hålogaland Teater, Tromsø (NO) (upcoming)
- **New solo performance work** commissioned by Theatre Bonn (D) / festival Save the World (upcoming)

2014:

- **NORDTING**, new stage work (written, directed and performed), commissioned as 50th anniversary opening of Festspillene i Nord-Norge, Harstad (NO)
- **Economic Theory for Dummies** (2013), solo performance; Seoul and Busan (KOR), Göteborg (SE), Fribourg at Belluard Bollwerk (CH), Freiburg at Politik im Freien Theater (D), Stamsund, Tromsø and Bergen at BIT (NO)
- ArtLab at Hålogaland teater, Tromsø (NO), a week of further developing the project **NORDTING**
- **The Norwegian Way** (2010), solo performance; Yokohama (JPN), Stavanger (NO)
- **Sound of Freedom** (2011), solo performance; Fribourg (CH), Ålesund and Stavanger (NO)
- **Slagr**, concerts; Oslo, Svartskog, Sandhornøy, Lillehammer (NO)
- **Reality Box**, collaborative stage work with NING; Oslo at Black Box (NO)
- **Rikskonsert**, collaborative stage work with NING; Oslo at Ultima festival (NO)
- **Deconstruction IKEA** (2005), solo music work; Fribourg (CH)
- performing and video work in **Desiring Machines** by Erik Dæhlin; Göteborg (SE)
- video work in **Absence is the only real** by Erik Dæhlin; Oslo (NO)

2013:

- **Economic Theory for Dummies**, solo performance; Graz at Steirischer Herbst (A), Rotterdam at Festival de Keuze (NL), Athens (GR), Riga (LAT), Amsterdam at Frascati (NL)
- **Barents Liberation Army**, with writer Morten Strøksnes; Kirkenes and Tromsø (NO)
- **Sound of Freedom** (2011), solo performance; Copenhagen (DK), Vienna at Tanzquartier (A), Groningen at Noorderzon (NL), Arendal (NO) and several Norwegian high schools
- **The Norwegian Way** (2010), solo performance; Athens at Athens Biennale (GR)
- **The (Oil) Fountain of Youth**, exhibition of an unmade installation; Kirkenes (NO)
- **Deconstruction IKEA** installation (2009); Vienna at Das Weisse Haus (A)
- **Rising Water** (2009), outdoor installation; Rotterdam at Festival de Keuze (NL)
- **Slagr**, concerts in Utne, Øystese, Haugesund, Bergen, Oslo, Lillehammer, Valdres, Kongsvinger, Hov (NO)
- **Songs**, CD-release with band **Slagr**, at Ozella Music (D)
- **Composed theater**, teaching 5 day workshop with Trond Reinholdtsen, Oslo at Ultima Academy (NO)
- performing in **Narcissus** by Trond Reinholdtsen; Oslo (NO)
- performing with **Unni Løvlid band LUX**; Bergen at Nattjazz, Førde (NO)
- performing and video work in **Desiring Machines** by Erik Dæhlin; Bergen, Drammen, Oslo (NO)

2012:

- **Sound of Freedom** (2011), solo performance; Murmansk (RU), Weimar at congress by International Institute of Political Murder (D), Riga (LAT), Kirkenes at Barents Spektakel, Bergen at Landmark, Svolvær, Tromsø, Stamsund, Oslo, Vadsø (NO) and several Norwegian high schools
- **Sound of Freedom** (2011), solo performance; nominated for Norwegian theater prize Hedda
- **The Norwegian way** (2010), solo performance; Graz at Steirischer Herbst (A), Riga (LAT), Vilnius (LT), Trondheim at Avant Garden, Bergen at BIT (NO)
- **USB - United States of Barents** (2007), solo performance; Oslo, Mo i Rana (NO)
- **Tour de Arctic**, interactive sound installation; Andørja (NO)
- **Slagr**, concerts; Oslo, Lillehammer, Farsund, Svolvær (NO), Kramfors, Härnösand, Sundsvall, Sollefteå (SE)
- **Deconstructing IKEA** (2005), musical work; Paris at Palais de Tokyo (FR), Oslo (NO)
- **Deconstructing IKEA** installation (2009); Reykjavik (ICE), Ystad (SE), Caen (FR)
- **Softspeaker**, CD-release with band **Slagr** and Andreas Ulvo
- performing in **Professor Glacon** by Francois Sarhan / NING; Oslo at Ultima (NO)

2011:

- **Sound of Freedom**, solo performance; Helsinki at Baltic Circle (FI), Oslo (NO)
- **USB - United States of Barents** (2007), solo performance; Hammerfest (NO)
- **The Norwegian Way** (2010), solo performance; Tallinn (EST), Haparanda (SE), Hammerfest, Svolvær (NO)
- **Hut #6 MiniBo**, collaborative work and installation with Kristin Norderval, Jill Sigman; Oslo (NO)
- **Slagr**, concerts; Oslo, Heddal, Lillehammer, Bø, Notodden (NO), Berlin, Chemnitz (D)
- **Straum, stille**, CD-release with **Slagr**, at Ozella Music (D)
- performing in **Our picture is continuous fractions** by Erik Dæhlin; Harstad, Oslo, Stavanger (NO)
- performing works by **Ignas Krunglevicius** with NING; Berlin at Bergheim (D), Bergen (NO)
- Government grant for artist, Arts Council Norway

2010:

- **The Norwegian Way**, solo performance; Helsinki at Baltic Circle (FI), Murmansk (RU), Oslo at Black Box, Kirkenes, Stamsund, Harstad (NO)
- **USB - United States of Barents** (2007) Moscow (RU)
- **Where are you?**, performance with Andy Smith; London (UK) at BAC and schools, Stamsund (NO)
- **Skyskraperprinsessen**, collaborative performance work with Ylva Sjaastad; Oslo (NO)
- **Deconstructing IKEA** installation (2009); Moscow (RU)
- **Mauricio K** (2009), collaborative stage work with Cinnober Teater; Copenhagen (DK)
- performing in **For What its Worth**; flea marked performance by Hege Pålstrud; Tromsø (NO)
- performing with **Gothenburg Chamber Soloists**; Beijing festival of contemporary music (CH)

2009:

- **USB - United States of Barents** (2007), solo performance; Linz (A), Murmansk (RU), Haparanda (SE), Rovaniemi (FI), Oslo at Gallery 0047, Tromsø (NO), and several Norwegian high schools
- **Below**, sound installation; Kirkenes at Barents Spektakel (NO)
- **Rising Water**, outdoor installation, commission by Tromsø kunstforening; Tromsø (NO).
- **Horisont**, permanent sound installation; Kautokeino (NO)
- **Deconstructing IKEA** installation; Moscow (RU), Rovaniemi (FI), Tromsø, Oslo (NO)
- **Karl Johansmusikk**, collaborative site specific performance with NING; Oslo (NO)
- **Ning on the Beach**, collaborative work by NING; Oslo (NO)
- **Mauricio K**, collaborative stage work with Cinnober Teater; Göteborg (SE), Oslo (NO)
- **Slagr**, concerts; Oslo, Vardø, Kirkenes, Vadsø, Tana, Alta, Heddal (NO)

2008:

- **USB - United States of Barents** (2007), solo performance; Bodø, Svolvær, Vadsø, Stamsund, Narvik (NO),
- **Where are you?**, performance with Andy Smith; Kirkenes, Oslo (NO), and schools
- **Border Crossing Exercise**, music for outdoor site-specific performance with dancers and ice sculptures; Kirkenes at the Norwegian-Russian border (NO).

- **Deconstructing IKEA** (2005), musical work; Göteborg, Växjö (SE), Geneve (CH), Lyon (FR)
- **Welcome to Paradise**, collaborative stage work with Kristin Norderval and others; Oslo (NO)
- **Slagr**, concerts; Voss, Ringsaker, Oslo, Sauland, Rjukan, Evju, Rauland, Seljord (NO)
- performing works by Dæhlin, Bergström, Smith with **NING**; Helsinki at Nordic Music Days (FI)
- performing in **MEIR/MERA** by **NING/Cinnober teater**; Göteborg (SE), Oslo (NO),

2007:

- **USB - United States of Barents**, solo performance; Kirkenes, Harstad, Oslo (NO), Murmansk (RU)
- **Tree of Knowledge**, installation; Tromsø at Tromsø kunstforening (NO)
- **MUSIC**, collaborative work with NING; Copenhagen (DK)
- **4x4**, collaborative exhibition-happening, Tromsø (NO)
- **Solaris**, CD-release with **Slagr**
- performing in **Ballet for Snowmobiles** by Staffan Mossenmark; Kirkenes (NO)
- performing works for **solo percussion**; Oslo at Ultima, Oslo at Happy Days, Tromsø, Trondheim (NO)
- performing with **Kalenda Maya**; Hamar, Røros (NO)

2006:

- **Extending the string...**, collaborative stage work with **NING**; Oslo, Tromsø (NO), Stockholm (SE)
- **Transit**, collaborative stage work with **NING**; Oslo at Ultima / Black Box (NO)
- **LydSol**, collaborative stage work with **NING**; Harstad (NO) at Ilios
- **Tinden** music for video installation by Arvid Sveen; Tromsø kunstforening, Tromsø (NO)
- performing with **Gothenburg Chamber Soloists**; Kalmar, Olofström, Stockholm, Skällefteå, Luleå (SE)
- performing in **Suzannah**, opera by Jon Fosse / Atli Ingolfsson / **Cinnober teater**; Reykjavik (ICE), Göteborg (SE), Oslo at Ultima / Black Box (NO)
- Government grant for artist, Arts Council Norway

2005:

- **Oktagon**, concert performance with Gothenburg Chamber Soloists; Göteborg at GAS (SE)
- **Deconstructing IKEA** (2005), musical work; Kalv, Göteborg, Stockholm, Trollhättan (SE)
- **Slagr**, concerts; Koster (SE), Oslo, Måren, Urnes (NO)
- Government grant for artist, Arts Council Norway

2004:

- **«4»**, collaborative stage work by **NING**; Oslo at Black Box (NO)
- performing works for **solo percussion**; Bergen at Borealis, Harstad at Ilios (NO)
- performing with **Prosonic Session**; Oslo, Tromsø, Kabelvåg, Sortland (NO)
- CD-release with **Puls Percussion Group**

2003:

- **Bits/Emotion**, collaborative stage work with Andreas Mjøs and Kai Svestad; Norwegian schools
- **Night of Jabberwockey**, collaborative stage work; Göteborg (SE)
- performing works for **solo percussion**; Oslo at Ultima (NO)
- performing with **Kalenda Maya**; Stockholm Early Music (SE), Rygge (NO)

2002:

- **Distortion**, collaborative stage work with Lisa Nordström; Göteborg (SE)
- Winning the **Norwegian championship for marching bands** with Vestre Aker; Trondheim (NO)

2001:

- **SPLOING**, site specific music happenings, Harstad (NO) at Festspillene i Nord-Norge
- performing with **Puls Percussion Group**; Harstad (NO) at Ilios-festival
- performing with **Mishra**; Göteborg at Nefertiti (SE)
- performing in **Hulda og Garborg** new opera by Glenn Erik Haugland; Tynset, Elverum, Bryne (NO)
- performing in **Diabolus** by Natasha Barrett; Århus at UNM (DK)